

Text / Image

Photography, Graphic Design, Poster Art, Propaganda, Performance

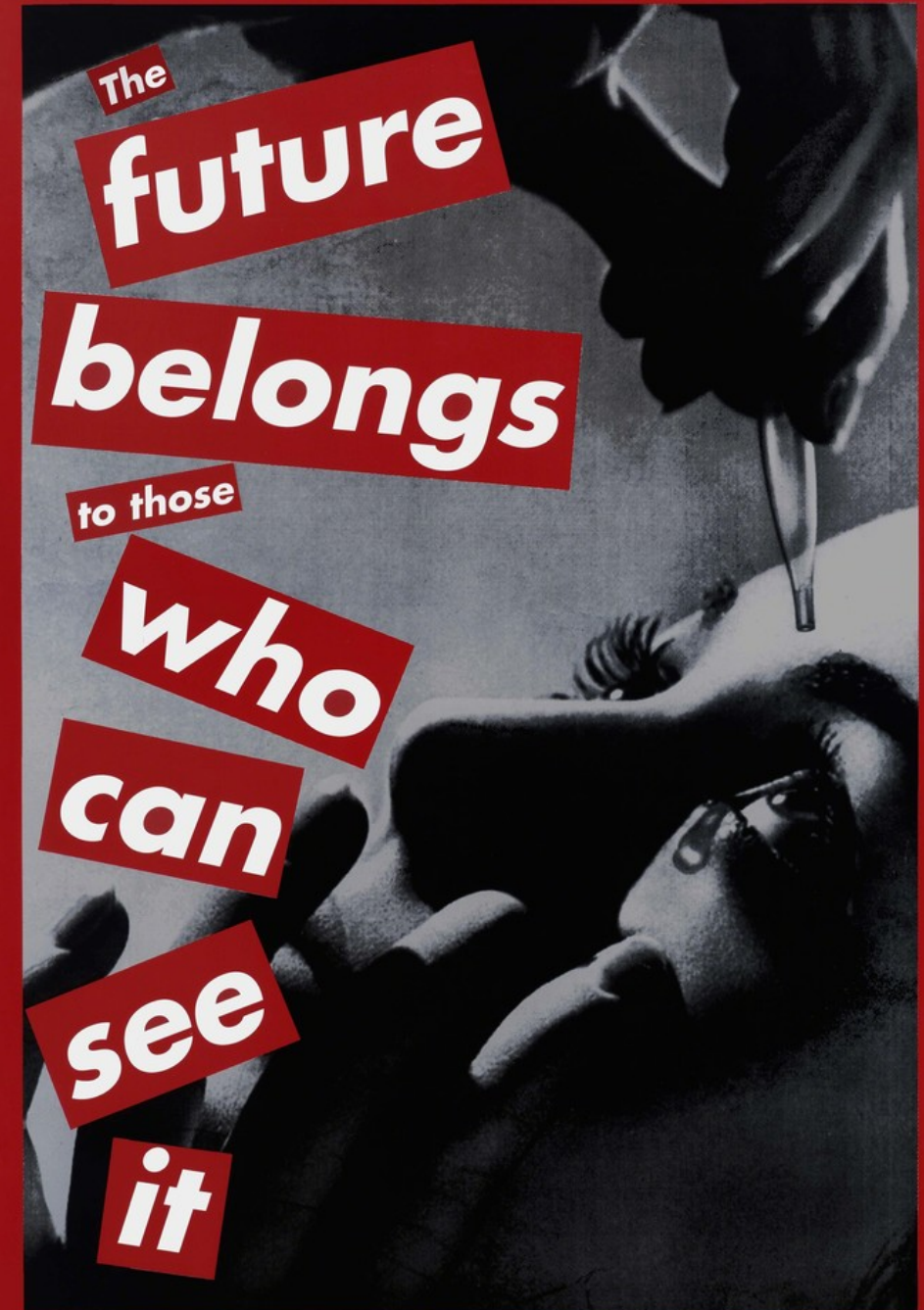
Barbara Kruger

Your body is a battleground
1989



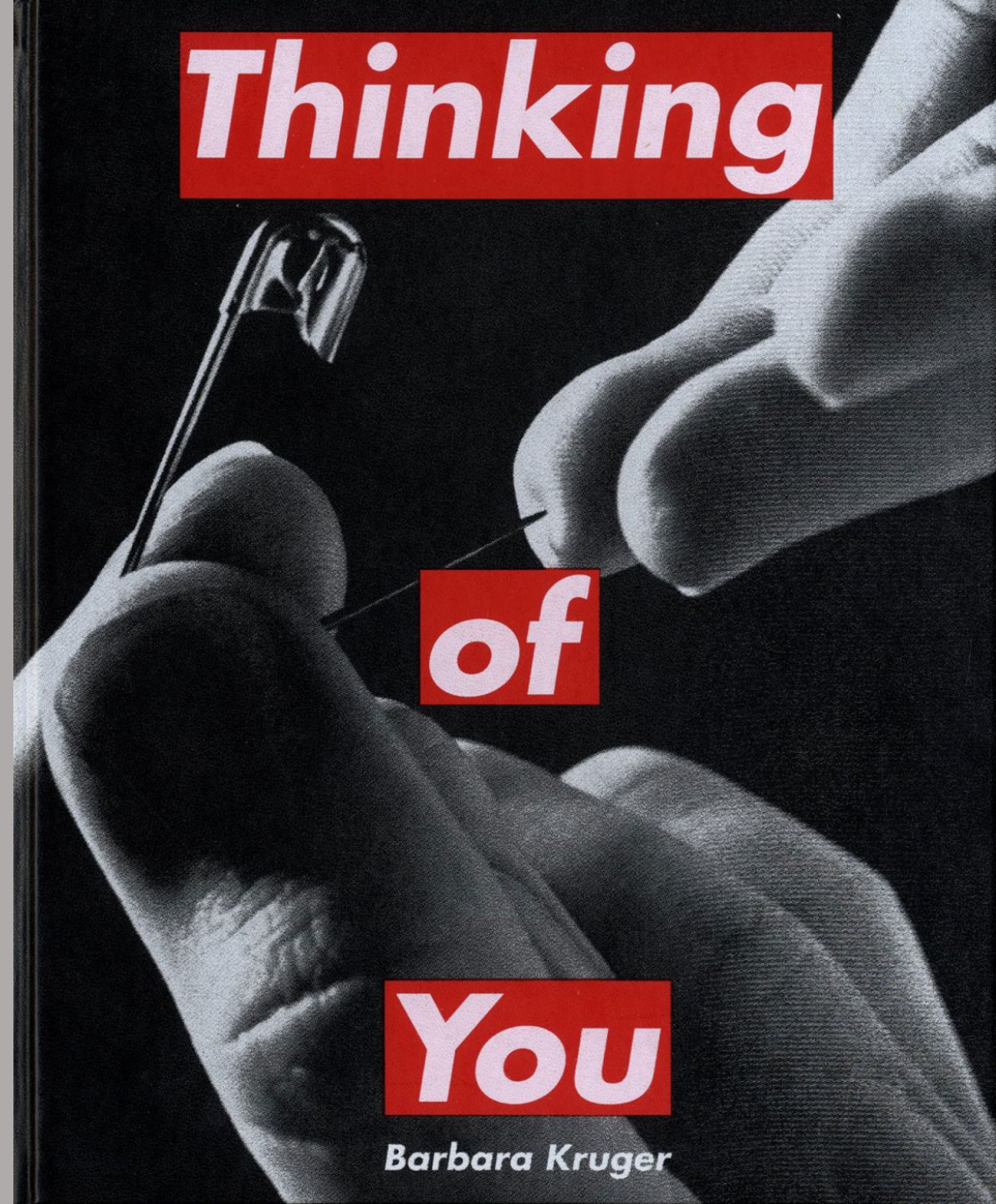
Barbara Kruger

The future belongs to those who can see it
1997



Barbara Kruger

Thinking of you
1999



Barbara Kruger

Your comfort is my silence
1981



War Posters



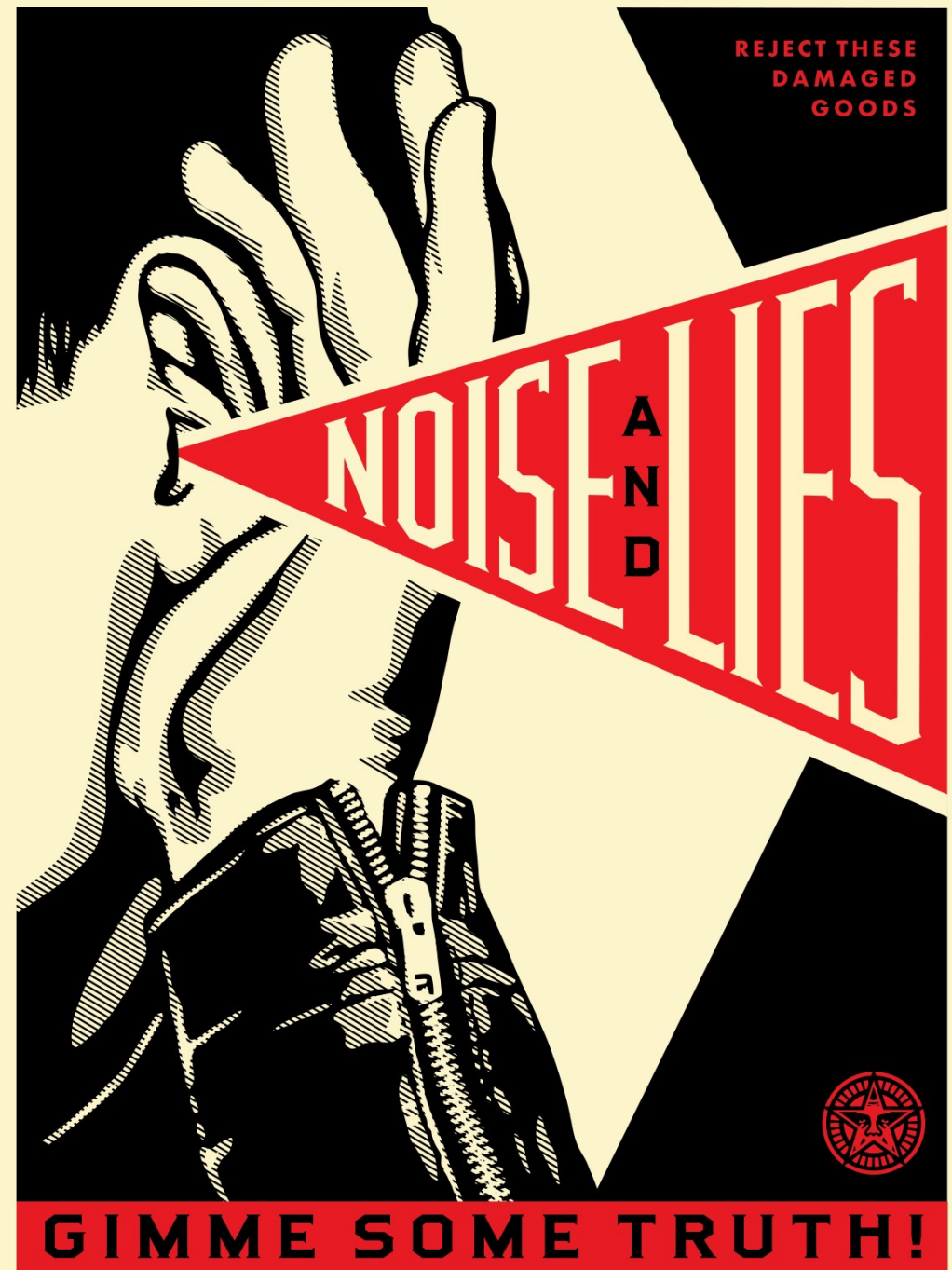
Shepard Fairey

Obama Hope
2008



Shepard Fairey

Noise and Lies
2018



Aleksander Rodchenko



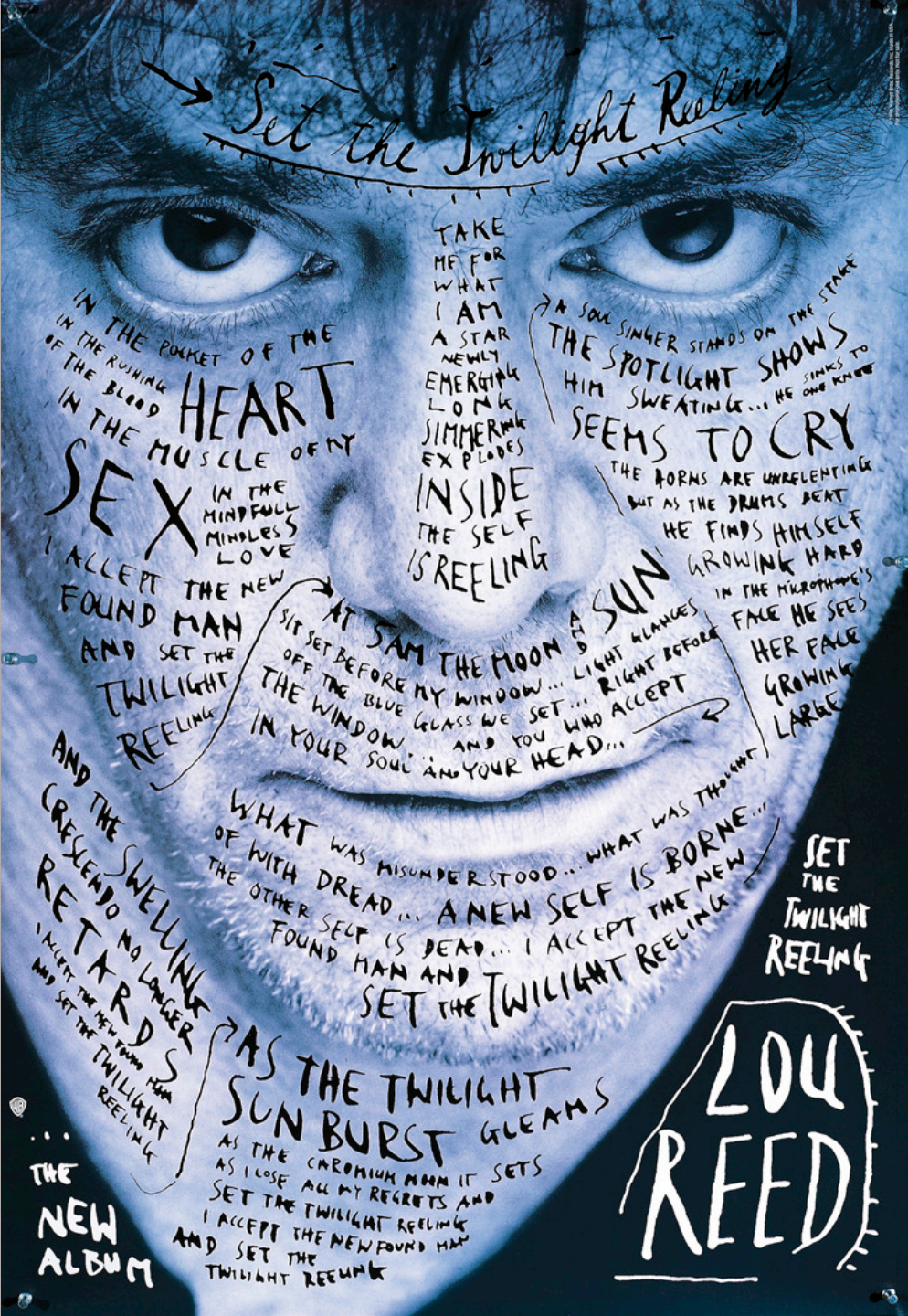
Knigi (Books)
1924

Acrylic on Canvas
9.5" diameter



Stefan Sagmeister

Lou Reed Poster
1996





Stefan Sagmeister
Having Guts Always Works For Me
2019

Zhang Huan

1/2 (Text)

1998

Shortly before Zhang Huan left his native China to temporarily relocate to the United States, he performed a work of art in which he invited friends to write phrases or words on his face and body with black ink. In this resulting self-portrait, Huan's ethnicity is literally inscribed on his body. Yet for most Western viewers the text is unreadable. 1/2 (Text) is a visual metaphor for the difficult transcultural experience upon which Zhang was about to embark. As an Asian body circulating within a Western culture, would Zhang himself be as difficult to understand as his language? He said, "The body is the only direct way through which I come to know society and society comes to know me. The body is the proof of identity. The body is language."

